

Sotheby's

EST. 1744

FURNITURE AND INTERIOR DECORATOR

Including property from Dame Shirley Bassey



OLYMPIA LONDON 28 SEPTEMBER 2005

PROPERTY FROM THE MONACO RESIDENCE OF DAME SHIRLEY BASSEY

Dame Shirley's elegant apartment, in one of Monaco's most prestigious blocks, has panoramic views over the sea and the Royal Palace. Up until now her apartment has been furnished in a very decorative and ornate manner, but Dame Shirley is now keen to move towards a more minimalist and simple style of décor.

Dame Shirley Bassey has enjoyed five decades at the top of the music industry and her hit records include Big Spender, No Regrets, Diamonds are Forever and Moonraker.



407 A white marble figure of a hermaphrodite reclining, 19th century, on a gris turquin and gilt bronze mounted base
h.32cm., w.53cm., d.31cm.

W £3,000-5,000; €4,400-7,300



408 A pair of gilt and patinated bronze candelabra, French, late 19th century

(2)
h.73cm.

W £2,000-3,000; €2,950-4,400



409 A pair of Louis XVI style gilt bronze bouillottes, circa 1900

(2)
h.66cm.

W £1,000-1,500; €1,500-2,200



410 A directoire mahogany semainier, circa 1800, applied with gilt bronze mounts
h.141cm., w.93cm., d.40cm.

W £1,500-2,000; €2,200-2,950



411 A French Empire style giltwood and gesso console table, late 19th century
h.83cm., w.76cm., d.38cm.

W £800-1,200; €1,200-1,750



412 A Louis XVI style giltwood salon suite, late 19th century, comprising a canapé, a pair of armchairs, four side chairs and two footstools
(9)

W £3,000-5,000; €4,400-7,300



413 A Sevres style porcelain and gilt bronze mounted vase, circa 1870

h.46cm.

W £800-1,200; €1,200-1,750



414 An Italian painted parcel gilt credenza, with a serpentine green marble top, together with a similar painted and parcel gilt overmantle mirror

credenza h.99cm., w.161cm., d.39cm., mirror h.156cm., d.124cm.

W £2,000-3,000; €2,950-4,400

415 A Louis XVI style mahogany cylinder bureau,
circa 1800, applied with gilt bronze mounts
h. 128cm., w. 157cm., d. 79cm.

For a similar example see lot 310 from Sotheby's English
and Continental Furniture sale 29th June 2005.

W £5,000-7,000; €7,300-10,200





416 French School 19th Century

YOUNG LADY RECLINING

oil on canvas

155x213.5cm.; 61x84in.

£3,000-5,000; €4,400-7,300



417 Neopolitan School 19th / 20th Century

NEOPOLITAN VIEWS

a pair

gouache

each 47x62cm.; 18½x24½in.

(2)

£600-800; €900-1,200



418 A Directoire mahogany

commode, circa 1800, applied with
gilt bronze mounts

h.90cm., w.127cm., d.58cm.

W £2,500-4,000; €3,650-5,900



419 A gilt bronze centre table, circa 1870, in the manner of Barbedienne, the associated marble top on a base in the form of putti riding a swan, h.90cm., diam.75cm.

Ferdinand Barbedienne (1810- 1892) founded one of the most important French art foundries in 1830. He was renowned for his masterly reproductions of French and Italian Renaissance sculpture and collaborated with the inventor Achille Collas. In 1805 he was commissioned to furnish the Paris Town Hall and was awarded the *médaille d'honneur* at the Paris Exhibition in 1855.

W £3,000-4,000; €4,400-5,900



420 A Rococo style giltwood and gesso overmantle mirror, mid 19th century

h.244cm., w.164cm.

W £4,000-6,000; €5,900-8,800



421 Attributed to Queen Victoria 1819-1901

A LADY RIDING SIDESADDLE

inscribed on a label attached to the reverse; indistinctly inscribed and dated 1859 on the backing sheet
pencil and watercolour
23x20cm.; 9x8in.

£2,000-3,000; €2,950-4,400



422 Francesco Bartolozzi, 1727-1815

THE FOUR ELEMENTS

engraving printed in colour after F. Albano
50x50cm.; 19¾x19¼in.
(4)

£1,000-1,500; €1,500-2,200



423 Follower of Carlo Maratta 1625- 1713

BACCHUS AND ARIADNE

oil on canvas, unframed
173x243cm.; 68x95¾in.

£6,000-8,000; €8,800-11,700



424 A Rococo style marginal plate wall mirror, mid 19th century

h.165cm., w.104cm.

W £1,500-2,000; €2,200-2,950

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